# **CAST**

#### MEGHAN GARDINER | Opia



Select theatre credits include: Mary Poppins (RCMT)
The Cull, The Sound of Music, Beauty and the Beast,
A Christmas Story: the Musical, Blood Brothers, Evita
(Arts Club Theatre), The Music Man (Gateway Theatre),
Dead Metaphor, Urinetown (Firehall Arts Centre) My Fair
Lady (Chemainus Theatre Festival) The Boy in the Moon
(Neworld Theatre) and The Last Five Years (Western
Canada Theatre). Select television credits include: The
Flash, Family Law, The Good Doctor, Firefly Lane, A

Million Little Things, Beyond, Backstrom, The L Word, Motherland, Supergirl and several Hallmark movies.

Meghan is a YWCA Women of Distinction nominee and has written nine professionally produced plays. She is thrilled to be back playing the delicious role of Opia!

### JESSE LIPSCOMBE | Doorman



Jesse Lipscombe is an actor, former athlete, speaker and author. The Alberta native began his career as an actor at age 14 in the film, *Children of the Dust*, starring legendary actor, Sidney Poitier. At 18, Jesse accepted a full athletic scholarship to the prestigious Morehouse College in Atlanta, GA where he was a breakout track star. Presently, Jesse continues to act, while also producing many award-winning film and television productions such as Netflix's *My Life With the Walter* 

Boys and Black Summer. Some theater credits include: The Candidate and The Party, The Color Purple, Redbone Coonhound, Stupid F\*cking Bird and John Ware Reimagined.

Outside of the arts, Jesse invests in various businesses and runs a consultancy, inspired by the #MakeltAwkward campaign he launched in 2016 to combat racism, misogyny, homophobia and hatred. Look out for Lipscombe's second book, Harper Collins published, The Art of Doing, available everywhere. This is Jesse's second production with the Firehall!

### PAIGE FRASER | Gabby



Paige (she/her) has worked as a performer with many companies around Vancouver and considers it a great privilege to do what she loves. Paige was raised on the traditional, ancestral and unceded lands of the K'ómoks, We Wai Kum, We Wai Kai, and Homalco people. She is a graduate of Studio 58 and Capilano University and has been nominated for two Jessie awards and won two Ovation awards.

Huge thank you's to the da Costa team, and big love to Gabe. This holiday season, she is thinking of her grandparents, John and Phyllis.

## ANTHONY F. INGRAM | Reverend Blinkers



Anthony F. Ingram is a graduate of UBC, Studio 58 and the Stratford Festival Conservatory. He has performed in theatres across Canada, and has been nominated for numerous Jessie Awards as both actor and director; winning Outstanding Performance for Shameless Hussies' production of "Frozen". His TV and film credits include Legends of Tomorrow, Aurora Teagarden Mysteries, Away, The B.F.G. and Fresh. In 2019, Anthony studied Noh performance at the Kita School in Tokyo

and continues studying the Japanese language.

He's thrilled to be working at the Firehall with such a great group of artists.

#### MARIJA DANYLUK | Feathertoes & Dance Captain



Marija is excited to be back at the Firehall after being in the chorus of *Reflections on Crooked Walking* last year. Other theatre credits include: *School of Rock, The Prom, We Will Rock You* (TUTS), *Anne of Green Gables* (Gateway), *A Chorus Line*, 9 to 5 (CapU), *American Idiot* (URP) and *Faye* (Musical Theatre Writers Collective) – a new musical, where she had the privilege of originating the title role in New York City. This year, she was the recipient of Mitch and Murray Productions' Trevor

Craven Memorial Scholarship for Young Actors and TUTS' E.V. Young Award for Most Outstanding Performance. Marija thanks her family and friends for their support and love!

## FRANKIE COTTRELL | Sufferton



Frankie grew up in Gibsons BC, where he took dancing and singing at the Gibsons Dance Centre. He is Indigenous from the Tahltan Nation and his ancestral name is Wākin'ādā which means "walks on the clouds". He is a graduate of the Musical Theatre Program at Capilano University.

Select credits include: *Elvis Presley in The Million Dollar Quartet* (Chemainus Theatre Festival, Theatre Northwest),

Johnny Cash in The Ring of Fire (TNW, Arts Club), Beautiful: the Carole King Musical and Mamma Mia (Arts Club), Cha in The 3 Little Pigs (Carousel Theatre for Young Audiences), Manny in The Fiancée (CTF), and Roger in Grease! (Western Canada Theatre).

Frankie also performs original music as a solo artist and for his band When They Rise. Enjoy the show!

@frankie cottrell

#### JEFFREY MICHAEL FOLLIS | Wayless



Jeffrey Michael Follis returns to bring the character of Wayless to life in "Reflections on Crooked Walking." Raised in Calgary and Trained at Sheridan, he returned to Vancouver and has worked with the Arts Club, Beautiful, the Carol King Musical (Righteous Brother/Ensemble), Kinky Boots (Angel/Referee), Urban Ink (Starwalker, Levi) and other notable companies. Having recently won an Ovation for the supporting role of Levi in Urban Ink's Starwalker, Jeffrey is excited to return to the Firehall Arts

Centre for another Reflections on Crooked Walking-Christmas.

## DAUNE CAMPBELL | Nimbleknees



Daune Campbell (she/her) is the Managing Producer of Axis Theatre Company by day, performer by night. She is thrilled to be returning to Reflections for a second year. Daune began her administrative career as Managing Co-Artistic Director of shameless hussy productions and performed in six productions with the company, playing locally and touring across Canada up until the spring of 2024 – most notably in the critically acclaimed production of *Love Bomb*. A graduate of Studio 58,

Daune is an avid supporter of theatre for young audiences. This run is dedicated to Neil and the cats.

#### KATIE SCHRAM | Townsperson



Katie Schram is an emerging artist from Stó:lō territory in British Columbia and a recent graduate of Studio 58. Past credits include *Cloaks* (REvolver), *The Tempest*, *Blood Wedding*, and *A Chorus Line* (Studio 58). Film and TV credits include a handful of exciting projects set to release in the upcoming year, so keep your eyes peeled! A huge thanks to the cast and crew, and as always, A, M, & S for their love and support.

### JESSE ALVAREZ | Townsperson



Jesse is a performer and teacher who has performed on stages across North America and Europe. Select credits include: Starwalker, On Native Land(Urban Ink), Seussical(SaskExpress Theatre), City Of Angels(PIT Collective), Godspell, Miss Saigon(Interlakes Summer Theatre), A Chorus Line, Facing East(Fighting Chance), The Ballad of Tom Pinkerton(VACT), and Spring Awakening(Phantom Moon Collective). Other performing credits include: Soloist for Lincoln Centre's Winter's Eve

Festival and CityOpera Vancouver and a performer in Barber of Seville(Vancouver Opera). Jesse is a graduate of the American Musical and Dramatic Academy NY/LA.

#### NEVADA BANKS | Townsperson



Nevada is a graduate of the Canadian College of Performing Arts, Langara College, and holds a Bachelor of Performing Arts degree from Capilano University. Some favorite past credits include: When We Were Singing (Touchstone/United); Cabaret (Raincity); Robin Hood (Lakeside Players); The Violin (Peach Street); Amelie (West Moon); Little Miss Glitz (TooFly); The Exquisite Hour (Relephant); Footloose (TUTS); Hello Dolly (Chemainus). TV credits include: Zoey's Extraordinary Playlist (NBC);

Riverdale (CW); Grease: Rise of The Pink Ladies (Paramount Plus). When she's not performing Nevada teaches pilates, barre, movement for actors, and is in the process of earning a Masters of Counseling.

### BEN BROWN | Townsperson



Ben Brown is a Vancouver-based actor originally from St. Albert, Alberta. He is so grateful and excited to be making his Firehall debut. Recent theatre includes *Cinderella* (Gateway) and *Million Dollar Quartet* (Arts Club). Ben is a graduate of Studio 58. Lots of love to Emma, Mom, Dad and Annie for their endless support.