EVERYTHING IS CONNECTED
35 years of theatre and dance that connects
EVERYTHING IS CONNECTED
ALL THINGS ARE ONE

Everything is Connected. All things are one is translated from the Nuu-chah-nulth word “Hishuk ish tsawalk.” This wisdom calls for a recognition from everyone that what we choose to do in each moment of our lives has impact — positively or negatively. As we experience the impact of global warming, the rise in nationalism, the increasing numbers of people living in poverty, and the dislocation of people as a result of wars, terrorism and drought, we must ask ourselves: How is all of this connected? Is there something we as individuals could/should be doing even in a small way to address these concerns?

For the Firehall’s 35th anniversary season, we will explore these connections as we continue our long history of producing artistically exciting theatre and dance works reflective of the Canadian experience. Strong art work helps us connect to ideas and experiences. It provokes laughter, tears, conversations, and thought. It reflects the world and our connection to it.

Everything is connected.

Donna M. Spencer
Artistic Producer
FEASTING ON FAMINE
CONSUME. GROW. ENHANCE. CONSUME.

Through the lens of the health-fitness and bodybuilding culture, *Feasting on Famine* explores how corporations have altered, created and monetized the industry of “success” and “health,” as well as the excess of capitalism in a world where one man consumes the daily caloric intake of a family of five.

Artistic Direction, Sound Design and Performance Shay Kuebler
Light Design James Proudfoot
Video/Projection and Interactive Technology Design Eric Chad
Video Media Artist Josh Hite

SEP 27-30
Wed-Sat
8pm
HYPERLINK

Hyperlink is the act of jumping from space to space, always exploring new territory but often not staying still for long enough to truly connect. TJ Dawe and Itai Erdal performing as themselves and performing themselves, argue, debate, and intertwine their personal experience on everything from internet scams, to love, to hate crimes, to like-farming, in order to get to the bottom of what it means to live a life online.

Written and Performed by TJ Dawe and Itai Erdal
Director and Dramaturgy by Rachel Peake
HAPPY PLACE

Happy Place explores and celebrates the courage, compassion and humour of seven women living amidst each other in the most extraordinary of circumstances. Set in an in-patient centre for women dealing with trauma, Happy Place is a sincere and contemporary look at mental illness and the path to healing.

Written by Pamela Mala Sinha
Directed by Roy Surette

OCT 19-29
Tue 7pm
Wed-Fri 8pm
Sat 3pm & 8pm
Sun 3pm
Wed 1pm (PWYC Oct 25)
ONLY DRUNKS AND CHILDREN TELL THE TRUTH

Written by celebrated Indigenous playwright Drew Hayden Taylor, Only Drunks and Children Tell The Truth is the gripping account of the “60’s scoop-up” phenomenon, in which Native children were taken from their families, their communities, and their culture to be adopted into white households. This comically rich and devastatingly truthful production, first produced by the Firehall in the 90’s, is an unforgettable piece of Canadian theatre.

“...a remarkable play that has something to say and says it well.”
Tony Seed – Shunpiking

Written by Drew Hayden Taylor
Directed by Columpa C. Bobb

NOV 11 – DEC 2
Tue 7pm
Wed-Fri 8pm
Sat 3pm & 8pm
Sun 3pm
Wed 1pm
(PWYC Nov 15, 22, 29)
A provocative and personal account of the ongoing cultural battles over pipelines in BC. Three actor-writers — two Indigenous and one white — come together to create a play about the political conflicts surrounding Canada’s oil industry. The second act is a Talk Forward. Each night a different guest speaker will respond to the play and then participate in a facilitated conversation with the audience.

“The Pipeline Project is intelligently directed by Haberlin and Cooper and beautifully staged... There is passion and commitment in this show.”

Jo Ledingham

Written by Sebastien Archibald, Kevin Loring and Quelemia Sparrow
Directed by Chelsea Haberlin and Associate Director John Cooper

JAN 10-20
Tue 7pm
Wed-Fri 8pm
Sat 3pm & 8pm
Sun 3pm
Wed 1pm
(PWYC Jan 10, 17)
SHIT

What about the women with the foul mouths and the weathered faces?
What about the women who spit, fight, swear, hurt, and steal?
What do they have to say?

SHIT by renowned Australian playwright Patricia Cornelius asks just that — and Billy, Bobby, and Sam answer.

“A brutal but ultimately touching portrait of femininity from the lowest dregs of the underclasses.”
Maxim Boon

Written by Patricia Cornelius
Directed by Donna Spencer

JAN 27 - FEB 10
Tue 7pm
Wed-Fri 8pm
Sat 3pm & 8pm
Sun 3pm
Wed 1pm
(PWYC Jan 31, Feb 7)
A FIREHALL ARTS CENTRE PRESENTATION

FROM WHERE WE STAND
A SHARED EVENING OF DANCE

A compelling evening of two new works from Tara Cheyenne Friedenberg and Chick Snipper

BIG MELT

A quietly fierce reflection on the Arctic’s ancient history and present disintegration.

Choreographer and Director Chick Snipper
Dancers and Creators Anne Cooper, Kelly McInnis, Alexa Mardon, Bevin Poole, Sophia Wolfe, Kayla deVos
Lighting Designer James Proudfoot
Composer Stefan Smulovitz

I CAN’T REMEMBER THE WORDS FOR I CAN’T REMEMBER

Mining the missing files of memory, the boxes into which we misplace ourselves, and the inexplicably of....you...know...this...thing. . . . This piece has been described as stand-up comedy with dance. Funny, poignant and intimate. No fourth wall needed.

Choreographed, Written and Performed by Tara Cheyenne Friedenberg
Director and Collaborator John Murphy
Movement Direction Justine A Chambers
Lighting Design James Proudfoot
Original Music & Sound Design Marc Stewart

FEB 21-24
Wed-Sat
8pm
CHELSEA HOTEL
THE SONGS OF LEONARD COHEN

Leonard Cohen’s powerful and inspirational music is the heartbeat of the Firehall’s highly successful Chelsea Hotel. With extraordinary arrangements, six performers play seventeen different instruments in this tribute to the remarkable writer. Through Cohen’s transcendent songs and the honesty of his lyrics, you will be transfixed by this eclectic cabaret of loves won and lost.

Created and Directed by Tracey Power
Musical Arrangements by Steve Charles

MAR 17 - APR 21
Tue 7pm
Wed-Fri 8pm
Sat 3pm & 8pm
Sun 3pm
Wed 1pm
(PWYC Mar 21, 28, Apr 4, 11, 18)
MÉTIS MUTT

Through stand-up comedy, original songs, storytelling, and brilliant multi-character vignettes, Métis Mutt recounts the story of Sheldon Elter’s coming of age under extremely difficult family and cultural circumstances.

Leave your preconceptions at the door and watch Elter pull himself up by his bootstraps and carve out a creative life for himself.

Written and Performed by Sheldon Elter
A FIREHALL ARTS CENTRE PRESENTATION
PRODUCED BY LES PRODUCTIONS FIGLIO

CONTES CRUELS
CRUEL TALES

“Contes Cruels is a journey, a voyage in which we follow a group of individuals trying to make sense together through their efforts, through their desire of going further, not in the name of an aesthetic but a vital need to exist, to live.”

Serge Bennathan

Choreographed and directed by Serge Bennathan
Performers Hilary Maxwell, Molly McDermott, Josh Martin, Serge Bennathan
Composer Bertrand Chénier
Lighting Design by James Proudfoot

MAY 23-26
Thu-Sun
8pm
C’MON, ANGIE!

The morning after a one-night stand, questions of consent lead to a highly charged confrontation. The details of the night before slowly unravel, pitting a man and a woman against each other in a struggle to accept the truth, complicated by the way their lives are inextricably linked together.

Written by Amy Lee Lavoie
Directed by Amiel Gladstone

JUN 1-9
Tue 7pm
Wed-Fri 8pm
Sat 3pm & 8pm
Sun 3pm
Wed 1pm
(PWYC Jun 6)
GET A FIREHALL PASS
SUPER SAVINGS!
SEE 4 SHOWS FOR AS LITTLE AS $70

PASSHOLDER PERKs
• Free ticket exchanges
• Membership to the Firehall Theatre Society
• Full Pack includes a Bring-A-Friend Voucher*

FIND THE PASS THAT SUITS YOU THE BEST!

THE FULL PACK
Attend any 4 or 6 performances in the Firehall’s season. Valid for one patron to book one ticket per production. Non-transferable. Not valid for rental productions or special events.

THE FLEX PACK
Mix and match as you please. Bring guests with you or see your favourite shows more than once. Not valid for rental productions or special events.

FULL FOUR PACKS
Full Four Pack $114
Full Four Pack Senior** $84
Full Four Pack Under 30*** $70

FULL SIX PACKS
Full Six Pack $165
Full Six Pack Senior** $120
Full Six Pack Under 30*** $100

FLEX PASSES
Flex Four Pack $125
Flex Six Pack $180

GET YOUR TICKETS
TUESDAY AND WEDNESDAY
Regular $30
Student / Senior $25
Under 30 $20
Children $12

THURSDAY-SUNDAY
Regular $33
Student / Senior $28
Under 30 $20
Children $14

ANY DAY
Patrons under 30 $20 (with ID)
Students are full time with valid ID
Seniors are 65 years or older
Children are 12 years and under
Infants/children under the age of 5 are not permitted
Tickets are non-refundable and no latecomers are admitted
All programming is subject to change.

HOW TO BUY TICKETS AND PASSES
IN PERSON
Firehall Box Office
280 East Cordova Street
9:30am-5:00pm weekdays
or one hour prior to show-time, in person, at our box office.

BY PHONE
604.689.0926

ONLINE
Firehallartscentre.ca
boxoffice@firehallartscentre.ca

*Valid for one complimentary ticket for a guest of your choosing. Does not apply to Early Bird Pass, Flex Pass or Under 30 Pass.
**Seniors are 65+
***For patrons 30 years old and under with valid ID
All programming is subject to change.
MAKE MORE OF YOUR FIREHALL EXPERIENCE!

EARLIER SHOWS ON TUESDAYS
The Firehall offers earlier shows on Tuesdays. Instead of the regular 8pm, come enjoy an earlier show time at 7pm. Great for early risers and guests with an earlier bed time.

PREVIEW NIGHTS
See the show first for half price! Preview nights for most shows are $17 (excluding dance performances). See firehallartscentre.ca for details.

WEDNESDAY MATINEES
Wednesday 1pm matinees are Pay-What-You-Can at the door (subject to availability). Note: some shows do not have Wednesday Matinees. Call the box office or visit the website for further details.

THURSDAY TALKBACKS
Join us Thursday evenings for a free talkback with the artists following the show.

GROUP BOOKINGS
Bring a group of friends or colleagues to a show and save! We offer discounts for groups of 10 or more people. For details and pricing options, contact our box office: 604.689.0926 boxoffice@firehallartscentre.ca

SCHOOL BOOKINGS
The Firehall offers a range of options for educators wanting to bring their students to productions. Special high school and university bulk group booking rates are available (minimum of 10 students). We also offer Wednesday matinees at 1pm for most shows, which can include a question and answer talkback with the artists for your group. Talk to our Box Office Manager for details: 604.689.0926 boxoffice@firehallartscentre.ca

THE FIREHALL ARTS CENTRE GALLERY
We host curated visual art exhibitions featuring original works by Vancouver artists in the Firehall lobby which change on a semi-monthly basis. Be sure to check out the stunning mural in our courtyard which is a collective creation by local artists to celebrate the City of Vancouver’s ‘Year of Reconciliation’ (2014).

THE FIREHALL ARTS CENTRE
The Firehall Arts Centre is located in the historic heart of the city of Vancouver and is one of the city’s most beloved and respected cultural centres. Producing and presenting theatre, dance, inter-disciplinary and the visual arts, the Firehall opens doors through the arts in celebration of the Canadian experience.
WANT TO BE A BIGGER PART OF THE FIREHALL FAMILY?

DONATE
Innovative, heart-warming and unforgettable performances are made possible at the Firehall in large part by the generous support of individual donors, pass holders and our patrons. Ticket revenue provides only a portion of the funds needed to bring some of the best theatre and dance in Canada to our intimate little stage.

Accessibility to the professional performing arts is very important to us at the Firehall. Donations allow us to make tickets and workshops available to youth, seniors, students and social services groups at deeply discounted rates. They help fund our community driven initiative, the V6ABSee Pass, a membership program designed to provide low income residents of the Downtown Eastside living within the V6A and V6B postal codes with the opportunity to attend any Firehall Arts Centre performance.

Please consider making a tax deductible donation. Your contribution — whatever the amount — will help us provide dynamic and diverse performances to our audiences.

DONATE TODAY!
Online — firehallartscentre.ca or with your ticket purchase
Phone — 604.689.0926
Mail — 280 East Cordova St., Vancouver V6A 1L3

VOLUNTEER
Get involved behind-the-scenes by joining the friendly arts-loving folk who volunteer to help keep the theatre running smoothly. Whether as an usher, daytime office assistant, special events helper or member of the board of directors, volunteering is a great way to get involved, meet new people, see live performances and help make something happen. Find out more by calling 604.689.0691 / firehall@firehallartscentre.ca

FirehallArtsCentre.ca